

The Music Hour

Monday through Friday, commencing at 6:45 p.m.

Feb. 1—Monteverdi: Orfeo
Mon.

Feb. 2—Haydn: Quartet, Op. 20, No. 1
Tues. Guarnieri: Quartet No. 2
Stravinsky: L'Histoire du Soldat

Feb. 3—French Vocal Music from 12th to 20th Centuries
Wed. Berg: Four Songs
Berg: Seven Songs

Feb. 4—Beethoven: Piano Concerto No. 1
Thurs. Blacher: Concerto No. 2 for Piano and Orchestra

Feb. 5—Listeners' Request Concert
Fri.

Feb. 8—Mozart: Abduction from Seraglio Part I
Mon.

Feb. 9—Haydn: Quartet, Op. 74, No. 3
Tues. Franck: Violin Sonata in A Major
Mozart: Serenade in G Major

Feb. 10—Beethoven: Diabelli Variations
Wed.

Feb. 11—Beethoven: Piano Concerto No. 2
Thurs. Bartok: Piano Concert No. 3

Feb. 12—Listeners' Request Concert
Fri.

Feb. 15—Mozart: Abduction from Seraglio Part II
Mon. Rossini: William Tell Ballet Music

*A complete opera will be played on the first Monday of every month.

Friday evening programs consist of selections requested by listeners. Mail or phone your request to Radio Service, University of Alberta. Phone GE 3-2233.

THE UNIVERSITY OF ALBERTA ON THE AIR

Programs for February 1st to 15th, 1960 . . .

Over CKUA, 580 kc.

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Sundays—2:30-3:00 p.m.

Western Board of Music

February 7—

Thelma Johannes O'Neill, pianist

February 14—

Suzanne Welsh Gibson, organist

Mondays—at 7:45 p.m.

Two on the Aisle

February 1—

Opera — See Reverse

February 8—

Current Films of Note. Elsie Park Gowan

February 15—

Review of the February 7th Edmonton Symphony Concert featuring Kendall Taylor, pianist — Isobel Moore

Tuesdays—at 7:45 p.m.

Social Science

February 2—

The Family — Variations on a Theme — R. L. James, Associate Professor of Sociology

February 9—

Road to the North—William Wonders, Professor and Head of the Department of Geography

Wednesdays—at 7:45 p.m.

Department of Classics

February 3—

Write Latin and Write English!—W. H. Alexander, Professor Emeritus

February 10—

A Day in the Theatre of Dionysus — W. G. Hardy, Professor and Head of the Department of Classics

Thursdays—at 7:45 p.m.

Men and Letters

February 4—

Can You Be Taught to Write? Part II — Denis Godfrey, Associate Professor of English

February 11—

Two Canadian Poets Part II—Irving Layton—Henry Kreisel, Professor of English

Fridays—at 7:45 p.m.

World of Science

February 5—

Expanding Frontiers of Russian Science Part I—Leonard Gads, Professor of Civil Engineering

February 12—

Medicine—From Darkness to Light — H. E. Rawlinson, Professor and Head of the Department of Anatomy

Saturdays—at 8:00 p.m.

Saturday Evening Concert

February 6—

**Berlioz: Symphony Fantastique
Blacher: Concertante Music for Orchestra**

February 13—

**Borodin: Symphony No. 2
Gershwin: Concerto in F**

LISTEN TO THE UNIVERSITY OF ALBERTA ON THE AIR

Monday through Friday, 6:45-8:00 p.m.

and

Saturdays, 8:00-9:00 p.m.

Your comments on the programs will be appreciated.

Programs by the Radio Society of the Students' Union, Saturdays, 5:00-6:00 p.m.